Cityscapes/Landscapes

by C. McCormick

Early mornings. Chilly mornings. Odd angles. Watery reflections.

Maryland, Wyoming, Colorado, Guatemala, Pennsylvania, New Jersey, Massachusetts

I take photos to capture things not often seen like oceans, mountains and lakes at 5 a.m. on misty summer mornings or the sky showing through the ruins of an old church. I prefer odd angles and reflections to give ordinary views a twist.

I am Assistant Teaching Professor Emeritus of Communications at Penn State Harrisburg. I taught photography, audio production and media writing. The most important aspects of photography are learning to see things differently—to see the light and the shadows—and to understand your camera well enough to capture the image with the best settings. I switched from film to digital in 2007 and reveled in the ability to see an image without the need to return to the darkroom to develop the film first. Most digital cameras also have the capacity to change ISO from one shot to the next, allowing the photographer to adjust to low light such as early morning and late evening.